

<p><b>Reading Learning Ladders Year 5.</b></p>	<p><u><b>Decoding: 4.7</b></u> I can respond to more sophisticated punctuation</p>	<p><u><b>Decoding: 4.8</b></u> I can maintain fluency and accuracy when reading complex sentences with subordinate clauses.</p>	<p><u><b>Decoding: 4.9</b></u> I can work out pronunciation of homophones using the context of a sentence.</p>
<p><u><b>Decoding: 5.1</b></u> I can read on sight, half of the words from the Year 5/6 spelling list.</p>	<p><u><b>Comprehension: 7.4</b></u> I can summarise the main ideas drawn from more than one paragraph.</p>	<p><u><b>Comprehension: 7.5</b></u> I can discuss complex narrative plots.</p>	<p><u><b>Detective Targets 10.3</b></u> I can draw information from different parts of the text to infer meaning.</p>
<p><u><b>Detective Targets: 10.4</b></u> I can discuss moods, feelings and attitudes using inference.</p>	<p><u><b>Detective Targets: 10.5</b></u> I can recognise different points of view.</p>	<p><u><b>Language Lover 13.4</b></u> I can identify and describe the styles of individual writers and poets.</p>	<p><u><b>Language Lover 13.5</b></u> I can identify and comment on expressive, figurative and descriptive language to create effect in poetry and prose.</p>
<p><u><b>Language Lover 13.6</b></u> I can use language features of a range of non-fiction text types to support understanding.</p>	<p><b>Responder 16.3</b> I am able to talk about themes in a story and recognise thematic links with other texts.</p>	<p><b>Responder 16.4</b> I can talk about the author's techniques for describing characters, settings and actions.</p>	<p><u><b>Responder: 16.5</b></u> I can recognise ways in which writers present issues and points of view in fiction and non fiction texts – "He has only mentioned the bad points about air travel".</p>
<p><u><b>Big Reader 19.3</b></u> I can compare the openings of a particular novel with the beginnings of other novels read recently.</p>	<p><u><b>Big Reader: 19.4</b></u> I understand that texts reflect the time and culture in which they were written – "Hound of the Baskervilles would have been very scary for Victorian readers."</p>		<p><u><b>Big Reader: 19.5</b></u> I can participate in discussions about books building on my own and others' ideas and challenging views courteously.</p>