



POLICY DOCUMENT

Art Design and Technology

	Name	Date
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ART AND DT POLICY STATEMENT AND CURRICULAR AIMS

The Art and DT curriculum at Midfield Primary School aims to engage, inspire and challenge our pupils.

ART

Art aims to involve all children within a creative process, experimenting with a range of materials and mediums in order to spur their imagination and widen their understanding of how art is created. They will be taught vital key skills which will progress as they move through the school. They will produce art in different forms: painting, drawing, printing, sculpture and collage and reflect on their own and their peer's art work. The children will also become aware of not only British artists and illustrators but an array of artists from different countries and cultures who will inspire their own art work. Through learning about the roles and functions of art, they can explore the impact it has had on contemporary life and build an appreciation and enjoyment of visual art.

The aims of our Art curriculum are:

- To enable children to record from first-hand experience and from imagination, selecting their own ideas to use in their work;
- To develop creativity and imagination through a range of differing activities;
- To improve children's ability to control materials, tools and techniques;
- To increase the critical awareness of the roles and purposes of art, craft and design in different times and cultures;
- To develop increasing confidence in the use of visual and tactile elements and materials;
- To foster an enjoyment and appreciation of the visual arts and a knowledge of artists, illustrators, craftspeople and designers.

We provide a rich environment in which we encourage and value creativity. Children experience a wide range of activities that they respond to, using the various senses.

DT

Design and Technology requires pupils to apply knowledge and skills to solve practical problems. It involves identifying a need, generating design ideas, planning, making and appraising. It spans the curriculum and supports work in other subjects. Through well planned tasks, which allow the children to achieve the targets within familiar contexts, pupils learn how to take risks and become resourceful, innovative, enterprising and capable citizens. These are essential skills for our pupils to develop as they prepare to take their place as adults in society.

The National Curriculum for Design and Technology aims to ensure that all pupils:

- develop the creative, technical and practical expertise needed to perform everyday tasks confidently and to participate successfully in an increasingly technological world
- build and apply a repertoire of knowledge, understanding and skills in order to design and make high-quality prototypes and products for a wide range of users
- critique, evaluate and test their ideas and products and the work of others
- understand and apply the principles of nutrition and learn how to cook.

ENTITLEMENT

The Art/DT subject leader together with other Art/DT subject leaders across the Spring Partnership Trust have produced detailed medium-term plans for teachers to adapt and differentiate based on the following areas:

ART

- Drawing
- Colour mixing
- Printing / Collage

DT

- Food and Nutrition
- Functioning products
- Sculpture / Textiles

ASSESSMENT AND RECORDING

Assessment forms part of the planning, teaching and learning and takes place throughout the year by questioning, observing pupils at work and discussing their ideas with them. Each piece of work shows the learning objective and this is used to inform assessment. Teachers make positive verbal/written comments, as well as constructive suggestions to help children improve their work. The children are also involved in the evaluation process and are expected to carry out their own self-assessment of their work. Peer assessment is encouraged and the children are expected to make positive comments about others work in addition to asking questions.

Staff are provided with National Curriculum objectives for Art and DT and a progression of skills document, which they will use to assess each child individually within a topic. This ensures coverage across the year of the key skills. All plans and Knowledge Organisers are specifically linked to the progression of skills required for each year group.

Each child has a sketch book where their artwork will be kept and any large scale pieces of art work will be recorded in the form of an annotated photograph for inclusion as evidence in the class/ year group Big Books.

In accordance with the school's policy, parents will receive a written report on all aspects of a pupil's school work, including Art and DT at the end of the summer term.

EQUIPMENT AND RESOURCES

All children should have access to basic Art and DT materials in their own classroom, including paintbrushes, glue, scissors, and some paint. Materials which are not used on a daily basis such as clay, printing ink, or large sculpture materials will be ordered by the subject leader and distributed to the necessary year groups.

DIFFERENTIATION

Art and DT in the school will comply with the three basic principles for inclusion:

- Set suitable learning challenges.
- Respond to pupils diverse learning needs.
- Strive to overcome potential barriers to learning and assessment for individuals and groups of pupils.

The action necessary to respond to an individual's requirements for curriculum

access will be met through greater differentiation of tasks and materials, consistent with school-based intervention as set out in the SEND Code of Practice.

GIFTED AND TALENTED PUPILS

Gifted and talented children will be encouraged to develop their talents and experiences of Art and DT through a range of activities. It is the class teacher's responsibility to make sure suitable learning objectives are being set and that the children are being challenged in their learning.

EQUAL OPPORTUNITIES AND INCLUSION

Every pupil has equal access to National Curriculum Art and DT. Learning experiences are differentiated in such a way as to meet the needs of all pupils.

All pupils in the school have equality of opportunity in terms of curriculum balance, curriculum time, use of resources, use of facilities and access to extra-curricular activities.

MONITORING AND REVIEW

The monitoring of the standards of children's work and of the quality of teaching in Art and DT is the responsibility of the Art / DT subject leader and senior management within the school. The work of the subject leader also involves supporting colleagues in the teaching of Art and DT, being informed about current developments in these subjects and providing a strategic lead and direction for these subjects in school.

DISPLAYING WORK

At Midfield we value the importance of displaying children's artwork and are very proud of our displays. We have a very specific Display Policy which is followed by the whole school. Whole school displays such as the Timeline display in the main corridor are contribute to by all classes.

HEALTH AND SAFETY

When working with tools, equipment and materials, in practical activities, children are taught about hazards, risks and risk control; to recognise hazards, assess consequent risks and take steps to control the risks to themselves and others; to use information to assess the immediate and cumulative risks to manage their environment; to ensure the health and safety of themselves and others to explain the steps they take to control risks.