

# Writing Curriculum

## Year 3



Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
					
<b>Genre &amp; Plot Structure:</b> Fiction- Fantasy Non-fiction - Biography	<b>Genre &amp; Plot Structure:</b> Fiction- Global issues	<b>Genre &amp; Plot Structure:</b> Fiction – Fantasy Fiction- Global issues	<b>Genre &amp; Plot Structure:</b> Fiction – Adventure Poetry	<b>Genre &amp; Plot Structure:</b> Fiction- Global issues	<b>Genre &amp; Plot Structure:</b> Fiction –Fantasy Fiction –Stories from othe Cultures
<b>Outcomes:</b> Suspense narrative Instructions- How to make Froboscottle Persuasive advert for Froboscottle Character description Letter of advice Poetry- Dreamcatching Newspaper article about Capturing the Giants Biography- Roald Dahl	<b>Outcomes:</b> <b>This morning I met a Whale</b> Setting description Narrative Recount Information text about plastic pollution Persuasive speech to Tesco encouraging them to stop the use of plastic bags <b>T'was a night before Christmas</b> Poetry Informal letter Story writing (mystery)	<b>Outcomes:</b> <b>Leon and the Place between</b> Persuasive writing/speech Setting description <b>Bill's New Frock</b> Poster Persuasive argument Story writing	<b>Outcomes:</b> <b>The Iron Man</b> Diary entry Story writing Newspaper report Character description Poster <b>Hot Like Fire</b> Descriptive poetry	<b>Outcomes:</b> <b>Oranges in No Man's Land</b> Setting description Diary entry Story writing Formal letter	<b>Outcomes:</b> <b>Mouse, Bird, Snake, Wolf</b> Comic strip Play script Descriptive writing Leaflet <b>The village that Vanished</b> Story writing Setting description

<p><b>Grammar &amp; Composition</b></p> <ul style="list-style-type: none"> <li>• Full stops/ capital letters</li> <li>• Exclamation mark</li> <li>• Question mark</li> <li>• Present and past tense</li> <li>• Paragraphs</li> <li>• Bullet Points</li> <li>• Colon to introduce a list</li> <li>• Coordinating conjunctions</li> <li>• Using a/an</li> <li>• Peer editing</li> </ul>	<p><b>Grammar &amp; Composition</b></p> <ul style="list-style-type: none"> <li>• Full stops/ capital letters</li> <li>• Exclamation mark</li> <li>• Question mark</li> <li>• Inverted commas for speech</li> <li>• Apostrophe to show belonging</li> <li>• Present and past tense</li> <li>• Paragraphs</li> <li>• Expanded noun phrases</li> <li>• Coordinating and subordinating conjunctions</li> <li>• Descriptive vocabulary – adverbs, adjectives</li> <li>• Peer and Self-editing</li> </ul>	<p><b>Grammar &amp; Composition</b></p> <ul style="list-style-type: none"> <li>• Inverted commas for speech</li> <li>• Apostrophe to show belonging</li> <li>• Present and past tense</li> <li>• Paragraphs</li> <li>• Expanded noun phrases</li> <li>• Fronted adverbials</li> <li>• Descriptive vocabulary – adverbs, adjectives</li> <li>• Prepositions</li> <li>• Coordinating and subordinating conjunctions</li> <li>• Contractions</li> <li>• Prefix/suffix</li> <li>• Figurative language - description and similes</li> <li>• Self-editing successfully</li> </ul>	<p><b>Grammar &amp; Composition</b></p> <ul style="list-style-type: none"> <li>• Inverted commas for speech</li> <li>• Apostrophe to show belonging</li> <li>• Present and past tense</li> <li>• Paragraphs – to organise information</li> <li>• Expanded noun phrases</li> <li>• Fronted adverbials</li> <li>• Descriptive vocabulary – adverbs, adjectives</li> <li>• Prepositions</li> <li>• Coordinating and subordinating conjunctions</li> <li>• Contractions</li> <li>• Prefix/suffix</li> <li>• Figurative language - description and similes</li> <li>• Self-editing successfully and editing for effect</li> <li>• Writing for different purposes</li> </ul>	<p><b>Grammar &amp; Composition</b></p> <ul style="list-style-type: none"> <li>• Figurative language, description, similes and metaphors</li> <li>• Speech – using inverted commas and beginning to show the character's relationship through their speech</li> <li>• Apostrophe to show belonging</li> <li>• Present and past tense</li> <li>• Paragraphs – to organise information</li> <li>• Expanded noun phrases</li> <li>• Fronted adverbials</li> <li>• Descriptive vocabulary – adverbs, adjectives</li> <li>• Prepositions</li> <li>• Coordinating and subordinating conjunctions</li> <li>• Contractions</li> <li>• Prefix/suffix</li> <li>• Figurative language - description and similes</li> <li>• Self-editing successfully and editing for effect</li> <li>• Writing for different purposes</li> </ul>	<p><b>Grammar &amp; Composition</b></p> <ul style="list-style-type: none"> <li>• Figurative language, description, similes and metaphors</li> <li>• Speech – using inverted commas and beginning to show the character's relationship through their speech</li> <li>• Apostrophe to show belonging</li> <li>• Present and past tense</li> <li>• Paragraphs – to organise information</li> <li>• Expanded noun phrases</li> <li>• Fronted adverbials</li> <li>• Descriptive vocabulary – adverbs, adjectives</li> <li>• Prepositions</li> <li>• Coordinating and subordinating conjunctions</li> <li>• Contractions</li> <li>• Prefix/suffix</li> <li>• Figurative language - description and similes</li> <li>• Self-editing successfully and editing for effect</li> <li>• Writing for different purposes</li> </ul>
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