Writing Curriculum

Year 6





Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
J.K. ROWLING HARRY Potter and the Pattern by a some	THE PIANO	GOODNIGHT MISTER TOM SKELLIG Donal Vision The state of th	A MONSTER CALLS Annin PATRICK NESS Report to an an June StOBHIAN DOWD	PIG HEART BOY malorie blackman	STREET CHILD
Genre & Plot Structure: Fantasy	Genre & Plot Structure: Historical Fiction	Genre & Plot Structure: Historical narrative Mystery	Genre & Plot Structure: Fiction – Environmental Magical Realism	Genre & Plot Structure: Global issues - fiction	Genre & Plot Structure: Historical Fiction
Outcomes:	Outcomes:	Outcomes:	Outcomes:	Outcomes:	Outcomes:
Harry Potter Character description Acceptance Letter Persuasive argument Poetry NCR – Fantastic Beasts Setting Description of The Great Hall/Feast Newspaper Reports Gringott's Break-in Poster	The Piano Emotional Letter Flashback narrative The Viewer Describing Images Narrative ending	Skellig Evolution Leaflets Setting description Poem GNMT Persuasive argument Diary Entry Balanced argument Narrative Narrative Recount	A Monster Calls Writing outcomes: Formal and informal letter Setting descriptive Suspense narrative Character description through an obituary Varmints Settings (changing the atmosphere) Balanced argument	Pig Heart Boy Newspaper Monologue Diary Entry Press conference Advertising	Street Child Diary Entry Instructional writing — humorous (writing for entertainment Newspaper Report

Grammar &	Grammar &	Grammar &	Grammar &	Grammar &	Grammar &
Composition	Composition	Composition	Composition	Composition	Composition
 Bullet Points Colon to introduce a list Speech Punctuation Concise Expanded Noun Model verbs Phrases Passive voice Topic Sentences and paragraph use Dash Hyphen Successful editing Appropriate language choices 	 Colon to separate clauses. Variety of sentence structure Create cohesion Model verbs Speech Punctuation Concise Expanded Noun Phrases Passive voice Dash Hyphen Editing content effectively Active and passive voice Developing voice 	 Semi-colon to separate clauses. Variety of sentence structure Create cohesion Speech Punctuation Concise Expanded Noun Phrases Passive voice Dash Hyphen Synonyms Powerful vocabulary (especially verbs) Formality / informality Developing voice 	Semi-colon to separate clauses. Variety of sentence structure Create cohesion Speech Punctuation Concise Expanded Noun Phrases Passive voice Dash Hyphen Synonyms Powerful vocabulary (especially verbs) Developing voice Formality / informality Use of concise descriptive language Structure and grammar manipulation to create effect (particularly suspense) Language choices to express shift in atmosphere	 Semi-colon to separate clauses. Variety of sentence structure Create cohesion Speech Punctuation Concise Expanded Noun Phrases Passive voice Dash Hyphen Synonyms Powerful vocabulary (especially verbs) Developing voice Formality / informality Use of concise descriptive language Structure and grammar manipulation to create effect (particularly suspense) Language choices to express shift in atmosphere 	Semi-colon to separate clauses. Variety of sentence structure Create cohesion Speech Punctuation Concise Expanded Noun Phrases Passive voice Dash Hyphen Synonyms Powerful vocabulary (especially verbs) Carefully chosen effective use of verbs and adverbs How to create humour Manipulating language for effect (as a character's accent/colloquialisms) Language choices to express shift in atmosphere Adapting spoken language to written.