

The Spring Partnership Trust – Knowledge Organiser

Art Focus

Colour mixing

Year 5

Autumn 2

Who? Famous Artists

Still life

- A still life is a work of art depicting mostly inanimate subject matter.
- Typically commonplace objects which are either natural (food, flowers, dead animals, plants, rocks, shells, etc.) or man-made (drinking glasses, books, vases, jewellery, coins, pipes, etc.)
- With origins in the Middle Ages and Ancient Greco-Roman art, still-life painting emerged as a genre in Western painting by the late 16th century and has remained significant since then.
- One advantage of the still-life art form is that it allows an artist a lot of freedom to experiment with the arrangement of elements within a composition of a painting.
- Still life began with Dutch painting of the 16th and 17th centuries, and the English term *still life* derives from the Dutch word *stilleven*.



Pablo Picasso

- **Guernica** is a world-famous painting by Pablo Picasso.
- It is one of the world's greatest anti-war paintings.
- It is a very large painting (a mural) which shows the bombing of the Spanish town of Guernica in 1937 during the Spanish Civil War.
- It shows how people, as well as animals, all suffer because of the tragedies of war.
- The painting soon became so famous that it was seen as a world symbol for peace. The fame of the painting helped to bring the Spanish Civil War to an end.



Blue Period (1900-1904)

- For four years he painted monochromatic paintings dominated by the colour **blue and blue-green**.
- Many of the subjects were sad and sombre looking.
- He painted people with elongated features and faces.
- They are now some of his most popular works.



What? Key Skills

- To study the work of other artists and talk about the techniques they have used.
- To experiment with approaches used by artists.
- To mix paints and create a palette based upon colours observed.
- To combine colour, use tonal qualities and texture to enhance shape and form
- To develop a personal style of painting, drawing on the ideas and work of other artists.

What? Vocabulary

monochrome	A monochromatic object or image reflects colours in shades of limited colours or hues.	View point	Is the spot (point) from which the artist is looking at the scene.
hue	A shade of a colour e.g. sky blue.	Tints, tones and shades	Tints – add some amounts of white to a colour. Tones- add small amount of colour to grey. Shades- add small amounts of black to a colour.

Pictures and Diagrams

