

## The Spring Partnership Trust – Knowledge Organiser

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Art Focus		Drawing		Year 5		
Key vocab		What? Key Skills				
Shape	2D, created by joining	2D, created by joining lines.		<ul><li>To use pencils to shade.</li><li>To explore shadows to create tone.</li></ul>		
Form	3D effect using shading.		• To use different techniques to show light and shade.			
Value	How light or dark a sh	low light or dark a shade is.		<ul> <li>To create still life drawings that show light and shadow.</li> <li>To use light and shadow in drawings to create atmosphere.</li> </ul>		
Proportion	The relationship of one thing to another in terms of quantity etc.		Who? Focus Famous Artist			
Gradient	The transition from l dark	he transition from light to dark		Anthony • British illustrator and author.		
Light source	Where light appears t in a picture.	Vhere light appears to shine in a picture.		<ul> <li>Browne</li> <li>Some of his most famous books are: Gorilla, The Tunnel, Look What I've Got.</li> <li>Browne designed greeting cards for Gordon</li> </ul>		
Texture	How the object woul rough, smooth e		<ul> <li>Fraser. He designed cards for five years before he started writing and illustrating his own books.</li> <li>Gorillas are frequently featured in Browne's books, as he has said he is fascinated by them.</li> <li>Browne was appointed Commander of the Order</li> </ul>			
Shading	A technique used by a create the illusion of					
Scale	The physical size of ob the artwork	jects in			itish Empire (CBE) in the 2021 New Year for services to literature.	
Perspective	three-dimensional ob	The representation of hree-dimensional objects or spaces in two dimensional artworks		THE NEW OF		
Still life	a work of art that s objects from the nat man-made worl	ural or	E	Yer		
Drawing techniques		TANTHO	NY BROWNE			
Hatching	Q.	*	Other ArtistThe artist Paul Cézanne (1839-1906) lived and worked in Aix-en-Provence in the South of France, where he painted on			
Cross Hatchi	ing			his own in his studio overlooking the sunny, green hills. He painted dozens of still lives during his lifetime, almost always of humble objects such as fruit, vases, flowers and tablecloths.		
Blending						
Scumbling						