

# Music Development Plan Summary: Midfield Primary School

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

## Overview

Detail	Information
Academic year that this summary covers	2024/2025
Date this summary was published	September 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Mr D Osborn (MPS)
Name of school/Trust leadership team member with responsibility for music (if different)	Mr T Ricketts (SMC)
Name of local music hub	BYMT
Name of other music education organisation(s) (if partnership in place)	Bexley Music Hub

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our Music Curriculum is carefully planned, using a combination of the Charanga programme, listening to and appraising a wide range of musical genres, composition and instrumental. Aspects of the Model Music Curriculum are blended throughout.

All children receive a minimum of 45 minutes a week of Music curriculum lessons.

All children have many musical opportunities, such as peripatetic instrumental opportunities as well as whole class instrumental teaching (WCIT). Children in KS2 follow the Charanga curriculum but use an instrument as the medium to their curriculum learning. For example, children in Year 3 learn the recorder; Year 4 percussion; Year 5 Trumpet and Year 6 keyboards. Performances that showcase Music competency and achievements are scheduled and take place at various points throughout the year. In addition to this, externally our instrumentalists and school choir perform in the Bexley Music Hub's Music Festival which takes place annually at the Fairfield Halls in Croydon. We also welcome visiting artists to further enhance our children's musical experiences and plan a musical opportunity (such as participating in the Royal Albert Hall's Music workshops) for all year groups.

We strive to ensure that the music and the musicians we study reflect life in modern Britain.

Curriculum information is available on our website: curriculum is available on our website: <https://www.midfield.bromley.sch.uk/page/?title=Music&pid=49>

We also work alongside Bexley Music Peripatetic Teachers in offering individual instrumental tuition in a variety of subjects. At the end of each year ( as well as for special termly performances such as Christmas) pupils perform to their parents and the rest of the school in a concert/assembly.

Our singing strategy is strong and pupils sing weekly with an increasing repertoire of songs.

We work closely with our local music hub and engage in regular training.

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

- Performing Arts Club (external)
- Instrumental Teaching for: Violin; Viola; Cello; Flute; Clarinet; Recorder; Trumpet; Trombone; Keyboard; Piano; Guitar; Kit; Percussion
- School Choir
- Youth Orchestras and Ensembles are accessible through BYMT and Bexley Music Hub
- School Orchestra
- Glockenspiel Club
- Specialist Peripatetic Instrumental Lessons for SEN (ARP) Learners

We offer subsidies and discounts to families children in receipt of the Pupil Premium(+) grant which is often supported by Virtual School and/or Social Care teams. This, alongside our PPG funds which contribute to the WCIT in school, means that are making music accessible to all children, regardless of background or vulnerability.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Weekly Singing Assemblies take place on Wednesdays

Children learning an instrument are selected to play entrance and exit music to assemblies to demonstrate new pieces learnt.

Whole School performances at the Church to celebrate Harvest.

EYFS and KS1 Nativity performances

KS2 Carol Concert and Winter Showcase

LKS2 Easter Performance

UKS2 Summer Performance

Choir perform at local care homes

Young Voices Performance at the O2

Fairfield Halls Bexley Music Festival Performance

Bookings to the RAH Classical Matinee

Visits to a London Musical Theatre Show

## In the future

This is about what the school is planning for subsequent years.

We will continue to deliver and develop our music curriculum across school and look to the possibility of increasing after school activities, building upon and growing our school choir and orchestra. We will also be increasing opportunities for parents to engage in the concerts and performances, with a lesser focus on performing to younger year groups etc which is what is currently in place.